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ARTIST SANDRA HAWKINS – OTTAWA CANADA "SUBA" INTERNATIONAL BIENNALE, BOGOTÁ COLUMBIA FEBRUARY 14 TO MARCH 6, 2008

The video installation, *REVERSAL*, and four digital photo-based prints from the *ARCTIC CRISIS* series by Sandra Hawkins are on exhibition at the "SUBA" INTERNATIONAL BIENNALE in Bogotá, Colombia, Feb 14th to Mar 6th, 2008. It is organized by La Corporación Artísticay Cultural, M.A.C.I. The artist appreciates Ontario Arts Council (OAC) Exhibition Assistance. http://www.artengine.ca/sandra



Arctic Crisis Series #3, c. 1981-2008 - Giclée print on fine art paper. Variable dimensions

General Statement: My aesthetic research is located within the contemporary discussion on human identity and global interdependence. Aesthetic concerns include positioning and movement to create types of spaces into which one enters. The photo-based works, including video elements, are about the action of how we see between the spaces of what we think we see. This can be experienced by viewing the above digital print where the in-an-out movement of perception between the remote Arctic community and the iconic New York City streetscape creates space for a third idea. The subsurface text is about global interconnections that transcend cultural geographies.

Artist's Biography: Sandra Hawkins is a life-long resident of Ottawa, having also lived in Toronto, and in Yellowknife from where she traveled extensively throughout the Canadian Arctic. Her visual and multi media artworks are shown in galleries, exhibitions and festivals in Canada, U.S.A., China, Russia, Hungary, and at the SUBA Biennale in Bogotá, Colombia. She was recently the only Canadian invited to participate in the Hungarian Multicultural Centre's International Artist Residency program in Budapest. She holds the Bachelor of Fine Art, magna cum laude, U. of Ottawa; Masters in Environmental Studies, York U.; Bachelor of Arts in Sociology and Architecture, and post graduate studies in sociology of culture and history from Carleton U. Sandra is a 2005 Premiers Award Nominee by St. Lawrence College as a Fine Arts Certificate alumni for her achievements in the creative arts and her contribution to the community.