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Islamabad ,The exhibition titled 'Available Light' opening at the National Art Gallery here on Thursday showcases a dynamic portrayal of landscapes and lives by six artists in a vibrant blend of contemporary mediums and creative metaphors. Put together by Dr Maureen Korp, the exhibition features the works of internationally famed artists Lucy Arai, Cecile Boucher, Sandra Hawkins, Sylvia Klein, Hans Joerg Mettler and Norman Takeuchi. The works on display showcase a meditative exposure of light and thoughts, captured by the artists. Each silent moment tells the tale of ages, of lives lived, of times gone by. The works displayed at the exhibition verify the fact that there are times in history when new technologies galvanise artists into activity that takes them across the boundaries of undiscovered boondocks, all untouched, unexplored, and waiting for the artist to explore its inner secrets. Organised jointly by the Pakistan National Council of the Arts (PNCA) and Lahore Arts Council, the exhibition offers an opportunity to the local art connoisseurs to get an international exposure of the contemporary world of art. Sharing his thoughts on the exhibition, PNCA Director General Tauqeer Nasir said that it is indeed a unique exposure to new techniques and newer concepts of creative synergy. He described the artworks put on display as an inspirational anecdote of illustrative experimentation, resulting in a vibrant depiction of art in varied dimensions. Matching the title, the works on display are narratives in computer and digital experimentation in the sphere of photography, as 'Available Light' is also a

photographer's term. All artists have expressed through their works the concerns they share with the questions of location, time, and available light. In the photomontage of Norman Takeuchi, Sandra Hawkins, and Ceicile Boucher, the artists used photographic imageries in combination with other media like painting, handwriting and map making. Sylvia Klein and Lucy Arai present works meditated through time, reflective and even refractive of history and known places. Hans Joerg Mettler and Sandra Hawkins animate the question of time and location further in their short romantic videos. Hawkins' subject is natural light on greenery and rushing waters, whereas Mettler looks at the urban and built-in environment of elevated trains and passengers.